

Hosu Lee

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BIOGRAPHY

Born 1990, Daegu, South Korea

EDUCATION

2016-2019 School of the Art Institute of Chicago (SAIC), BFA, Sculpture
2018 FALL University of the Arts, London (UAL), UK, Study Abroad
2014-2015 Langara College, Environmental Studies, Vancouver, BC, Canada
2008-2010 Simon Fraser University, Engineering, Burnaby, BC, Canada

SELECTED EXHIBITIONS

2020 *Untitled Series*, 16th Annual Show, Artsy Exclusive by 440 Gallery, Brooklyn, NY
Paradise, "Juried Drawing Show" by Long Island City Artist, NY
Pimlico, Black Box Gallery, "Landscape and Architecture", Portland, OR
Legend Series, Green Point Gallery, "Juried Virtual Art Show", Brooklyn, NY
Paradise Is Here, Gyeongmin Museum of Contemporary Art, "ART VIRUS 20", Seoul, South Korea
The Mediator, Black Box Gallery, "Portraiture: Photography now", Portland, OR

2019 *Time Machine*, Columbus Base Space, "Senior Expo" curated by department of sculpture, Chicago, IL
Genesis Trilogy, "Reading Experience" curated by Catherine Yu and Misty C., Chicago, IL
TAKELSD, Sullivan Gallery, "BFA Show", Chicago, IL
Legend Series, Millennium Park, "Holiday Art Sale" held by SAIC and Columbia College, Chicago, IL
The Annunciation, Sullivan Critique Space, "Replication and Transition", Chicago, IL, USA

2018 *Genesis Trilogy*, "Data Corpse" collaboratively curated exhibition, Chelsea College of Arts, London, UK
ONLY CASH, "10 x 10" collaboratively curated exhibition, Chelsea College of Arts, London, UK
Gifts from Germany, "Zeitgeist" curated by SAIC study trip group, institute für Alles Mögliche, Berlin, Germany
Symphony of Time Machine, "Algomotion" curated by Art&Technology department, Flax Space, Chicago, IL
The Shell, "Imaginary Soundscape", Flax Space, Chicago, IL

2017 *Panel Speaker on AI and Anthropocene*, "Warm Data" hosted by SAIC, Sector 2337, Chicago, IL
Birth of Time, "Building as Form", SAIC Columbus Base Space, Chicago, IL
On the Horizon, collaborated and curated with Chulma, Sumok'em Gallery, Daegu, South Korea

2016 *Asteroid of Memories*, self-curated installation, Sharp Installation Room, Chicago, IL
The Fountain, "Metal Garden" collaboratively curated exhibition, SAIC Columbus Base Space, Chicago, IL

TECHNICAL SKILLS

Fabrication Wood/Metalworking (GMAW, SMAW, CNC, routing, laser cutting, milling machine, lathe, forge, sanding, polishing, steam bending, jig, framing), Casting (mold making, sand casting), Coloring (powder coating, air brush, stain, oxidation), Electronics (prototyping, PCB milling, soldering), Pneumatics, Ceramic

Photography Full-Manual DSLR, Lighting, Editing, Framing

Software Adobe Creative Suite (Premiere Pro, Photoshop, InDesign, Illustrator), Procreate, MaxMSP, Audacity

Painting Oil, Acrylic, Pastel, and Screen Printing

Coding Skills XCODE, Arduino

Languages Korean (Native), English (Fluent)

WORK EXPERIENCE

- 2020 Assistant Curator
K&P Gallery – 547 W 27th St, New York, NY
- *Basic administration including management of guests and collectors, website, opening reception*
- *Packing/storing/installing/deinstalling artworks*
- 2019 Participant Artist
Chicago Architectural Biennial – 78 E. Washington St., Chicago, IL
- *Participated in How Together by ConstructLab based in Berlin at Chicago Maker Space (CMS)*
- *Designed and fabricated one of the installation pieces, and presented at biennial*
- Participant Artist
Holiday Art Sale hosted by SAIC – Millennium Park, Chicago, IL
- *Featured high-end quality artworks for sale*
- *Directly interacted with art collectors and public to sell artworks*
- 2018 Lab Assistant
Metal Shop/Material Lab – SAIC Columbus Building, 280 S Columbus Dr, Chicago, IL
- *Maintenance of digital/manual CNC plasma, powder coating, grinding and polishing power tools, hand tools*
- *Helped students and professors with their fabricating projects by giving demo and optimizing digital design*
- 2017 Inventory Assistant
CRIT Computer Lab – SAIC MacLean Center, 112 S. Michigan Ave., suite 901
- *Managed school's hardware and software inventory, from acquisition to disposal*
- *Reconciled inventoried hardware and software with purchasing details*
- Co-Curator
Sumok'em Gallery, Artist-run gallery hosted by HillCrest Park – Daegu, South Korea
- *Assigned to curate approximately 4,500 sq ft exhibition space for Korean folk art and history*
- *Executed a curatorial project Our Legacy with artist Chulma from developing research to finalize installation*
- Co-Founder
Sumok'em Studio, Pottery studio in HillCrest Park founded with artist Chungyul Park – Daegu, South Korea
- *Designed studio logo, interior layout, and course program for the public*
- *Sourcing and installing pottery equipments, furnitures, and materials*

AWARDS AND FELLOWSHIP

- 2020 Most Popular Art (Greenpoint Gallery)
2018 John Quincy Adams Fellowship
2016-2019 SAIC Merit Scholarship